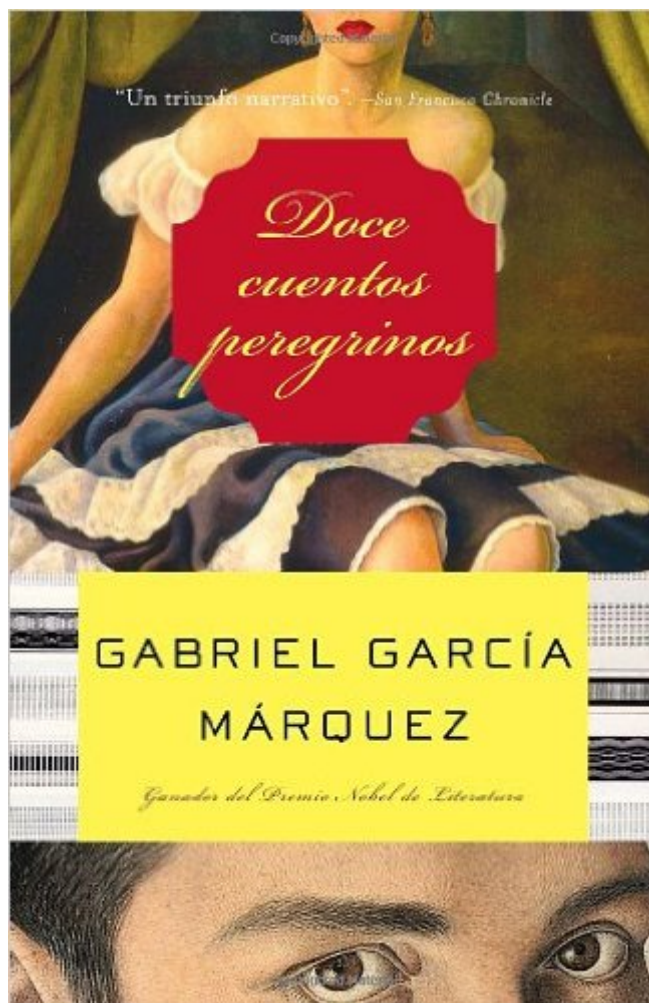


The book was found

Doce Cuentos Peregrinos (Spanish Edition)



Synopsis

En Barcelona, una prostituta que va entrando en la vejez entrena su perro a llorar ante la tumba que ha escogido para s   misma. En Viena, una mujer se vale de su don de ver el futuro para convertirse en la adivina de una familia rica. En Ginebra, el conductor de una ambulancia y su esposa acogen al abandonado y aparentemente moribundo ex presidente de un pa  s caribe   o, s   lo para descubrir que sus ambiciones pol  ticas siguen intactas. En estos doce relatos magistrales acerca de las vidas de latinoamericanos en Europa, Garc  a M  rquez logra transmitir la amalgama de melancol  a, tenacidad, pena y ambici  n que forma la experiencia del emigrante.

Book Information

Paperback: 192 pages

Publisher: Vintage Espanol (November 14, 2006)

Language: Spanish

ISBN-10: 1400034949

ISBN-13: 978-1400034949

Product Dimensions: 5.2 x 0.5 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars    See all reviews   (28 customer reviews)

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Customer Reviews

Un gran libro de cuentos, lleno de sorpresas. Lo maravilloso es darse cuenta de c  mo lo m  s simple y absurdo puede convertirse en algo m  gico o trascendental, como si descubri  ramos el env  s de la realidad a trav  s de la mirada de Garc  a M  rquez.

Garc  a M  rquez nos sumerge en un mundo ya pocas veces explorado: el esp  ritu humano, con historias de la vida diaria y frases envolventes nos cuenta, nos narra y de la mano nos lleva a conocer lugares y personajes t  picos de nuestro mundo, pero con un toque tan m  gico y tan complaciente, como solo el sabe regalar.

Nobel prize winner Gabriel Garcia Marquez continues spinning his own brand of magical realism

into captivating tales with his Doce cuentos peregrinos. The stories border on reality and the unconscious, giving them a "sonambulo" feel. They are also very cinemographic and five have been made into movies and a TV series. Anyone who has ever seen "Milagro en Roma" must read "La santa"--the story on which the movie is based. This collection is a must-have!

This was a book I read as a teenager in highschool and loved it especially the stories named "el rastro de tu sangre en la nieve" and "solo queria hablar por telefono" many of the endings of these stories are very unexpected, the author adds a different twist and that is what I like the most.

A man carries the perfectly preserved body of his daughter around in a carrying case. A woman whose car breaks down by the side of the road wants to use the telephone, but finds herself committed to a mental institution. A young woman, newly married, pricks her finger on a rose, and begins bleeding to death. A young couple spend the night in a hotel where a horrific murder took place long before. Twelve remarkable stories that begin in a low key, almost believable manner and quickly go off into another dimension. A magical dimension. The endings are unexpected, haunting, and often tragic. I won't tell you how any of these stories turn out, you'll have to read them. There are twelve, of varying length, and every one of them is brilliant. You will not only enjoy these stories but they will stay with you. Despite my limited command of Spanish, I found the stories quite readable, lucid, written in a simple, spare style, with great economy of language. What a gift! Marquez is a master story-teller. I recommend this book very highly. Reviewed by Louis N. Gruber.

Buenisimo! Gabriel Garcia Marquez escribe 12 cuentos fantasticos. Cada uno mejor que el anterior. El prologo es muy importante, describe de donde nacieron estas historias. Se lo recomiendo al que le guste pensar en que significa ser humano. Great! Gabriel Garcia Marquez write 12 fantastic stories. Each one better than the last. The prologue is a must read, it describes how these stories came about. I recommend this book to who ever enjoys thinking about what it means to be human.

I bought the book for my mom. She loves reading this Author and thoroughly enjoyed these short stories. We would sit at breakfast and she would tell me about some of the stories..... It was a great bonding time for us.

Esta colecci3n recopila cuentos de latinoamericanos viviendo en Europa, no encontr3© uno que

no me parecían . Los cuentos de Gabo a veces se pierden en la sombra de sus novelas pero fue tan buen cuentista como novelista. Muy recomendado.

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